

CHRISTOPHER CROSS

♩ = 134

B/E E B/C# C#M7 F#M7 E/F# A/B B

9 **D** **A/C#** **B7sus4** 10

(5) 4 4 2 (4)

E	G#m7	C#m7	B
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The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff, and the lyrics "The Rose Tree" are written below it. The melody starts on a whole note, followed by a half note, and then a quarter note. The lyrics "The Rose Tree" are written below the first three notes. The second system has a bass clef and a key signature of one flat (B-flat). The melody is written on a five-line staff, and the lyrics "The Rose Tree" are written below it. The melody starts on a whole note, followed by a half note, and then a quarter note. The lyrics "The Rose Tree" are written below the first three notes. The score is for a single melodic line, and the lyrics are "The Rose Tree".

35 **B/E** **E** **B/C#** **C#M7** **F#M7** **E/F#** **A/B** **B**

36 37 38

P.M. P.M. P.M. ----- 1 P.M. - 1 P.M.

D **A/C#** **B7sus4** **B** **E**

39 40 41 42

BRIDGE

E/A **C#M7**

43 44 45 46

LET RING ----- 1

E/A **B7sus4**

47 48 49 50

LET RING ----- 1

SOLO

E **C#M7** **F#M7** **B7sus4**

51 52 53 54

P.M. ----- 1

A **F#M7** **E/G#** **A** **F#M7** **E/G#**

73 74 75 76

P.M. -----1

(2) 2 2 2 2 2 2 0 1 2 2 5 2 (2) 2 2 2 2 0 1 2 2 5 4 2

B7sus4 **F#M7** **E/G#** **A** **A/B**

77 78

P.M. -----1

4 4 4 4 4 4 4 4 2 2 4 5 2

B **CHORUS 3**

B/E **E** **B/C#** **C#M7** **F#M7** **E/F#** **A/B** **B** **E/B**

79 80 81 82

P.M. P.M. P.M. -----1 P.M. -1 P.M.

7 7 9 7 7 7 7 7 9 9 10 9 5 5 5 5 7 9

B/E **E** **B/C#** **C#M7** **F#M7** **E/F#** **A/B** **B** **E/B**

83 84 85 86

P.M. P.M. P.M. -----1 P.M. -1 P.M.

7 7 9 7 7 7 7 7 9 9 10 9 5 5 5 5 7 9

B **OUTRO CHORUS**

B/E **E** **B/C#** **C#M7** **F#M7** **E/F#** **A/B** **B** **E/B**

87 88 89 90

P.M. P.M. P.M. -----1 P.M. -1 P.M.

7 7 9 7 7 7 7 7 9 9 10 9 5 5 5 5 7 9

91 **B/E** **E** **B/C#** **C#M7** **F#M7** **E/F#** **A/B** **B** **E/B**

92 93 94

P.M. P.M. P.M. -----1 P.M. -1 P.M.

7 9 9 7 7 7 7 7 9 10 9 9 5 5 5 5 7 9

7 9 9 9 9 9 9 9 9 9 11 9 9 7 7 7 7 9

7 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 9